

**STATEMENT OF
COMMISSIONER AJIT PAI**

Re: *Promoting Spectrum Access for Wireless Microphone Operations; Expanding the Economic and Innovation Opportunities of Spectrum Through Incentive Auctions*, GN Docket No. 14-166, GN Docket No. 12-268.

A wireless microphone is not a technology that gets a lot of headlines, but as someone that's been known to frequent a karaoke bar or two, I know the difference they can make. The opportunity to broadcast my musical adventures is critical for me and, I daresay, my captive audiences. I'll concede that, even though I'd like to think my style and vocals resemble some of the all-time greats, like Frank Sinatra and Prince,¹ my friends tell me I have more of the "sand and glue" style of Bob Dylan.² But that's okay—I can settle with being the voice of my generation.

In all seriousness, wireless microphones serve important purposes. They enable broadcasters and other video programming networks to meet the needs of consumers by covering breaking news and other live events. And they are critical tools for businesses and productions across the country.

The upcoming incentive auction will leave substantially less room for wireless microphones. It is therefore critical that we find them new homes. This *Order* isn't a perfect solution, but it does adopt a number of rule changes that should help wireless microphones take advantage of additional spectrum bands. I therefore support the *Order* and am voting to approve.

¹ See also ☞.

² See David Bowie, *Song for Bob Dylan* (1971).