



FEDERAL COMMUNICATIONS COMMISSION  
WASHINGTON

OFFICE OF THE  
ACTING CHAIRWOMAN

June 4, 2021

The Honorable Glenn Grothman  
U.S. House of Representatives  
1427 Longworth House Office Building  
Washington, DC 20515

Dear Congressman Grothman:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

I hope this is helpful. Please let me know if you have any further questions.

Sincerely,

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Jessica Rosenworcel



OFFICE OF THE  
ACTING CHAIRWOMAN

FEDERAL COMMUNICATIONS COMMISSION  
WASHINGTON

June 4, 2021

The Honorable Mike Johnson  
U.S. House of Representatives  
568 Cannon House Office Building  
Washington, DC 20515

Dear Congressman Johnson:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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OFFICE OF THE  
ACTING CHAIRWOMAN

June 4, 2021

The Honorable Diana Harshbarger  
U.S. House of Representatives  
167 Cannon House Office Building  
Washington, DC 20515

Dear Congresswoman Harshbarger:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Dan Bishop  
U.S. House of Representatives  
1207 Longworth House Office Building  
Washington, DC 20515

Dear Congressman Bishop:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Louie Gohmert  
U.S. House of Representatives  
2269 Rayburn House Office Building  
Washington, DC 20515

Dear Congressman Gohmert:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Jody Hice  
U.S. House of Representatives  
404 Cannon House Office Building  
Washington, DC 20515

Dear Congressman Hice:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Ronny Jackson  
U.S. House of Representatives  
118 Cannon House Office Building  
Washington, DC 20515

Dear Congressman Jackson:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Marjorie Taylor Greene  
U.S. House of Representatives  
1023 Longworth House Office Building  
Washington, DC 20515

Dear Congresswoman Greene:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Randy Feenstra  
U.S. House of Representatives  
1440 Longworth House Office Building  
Washington, DC 20515

Dear Congressman Feenstra:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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FEDERAL COMMUNICATIONS COMMISSION  
WASHINGTON

June 4, 2021

The Honorable Troy Nehls  
U.S. House of Representatives  
1104 Longworth House Office Building  
Washington, DC 20515

Dear Congressman Nehls:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Chris Jacobs  
U.S. House of Representatives  
214 Cannon House Office Building  
Washington, DC 20515

Dear Congressman Jacobs:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Burgess Owens  
U.S. House of Representatives  
1039 Longworth House Office Building  
Washington, DC 20515

Dear Congressman Owens:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Chip Roy  
U.S. House of Representatives  
1005 Longworth House Office Building  
Washington, DC 20515

Dear Congressman Roy:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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June 4, 2021

The Honorable Marcy Kaptur  
U.S. House of Representatives  
2186 Rayburn House Office Building  
Washington, DC 20515

Dear Congresswoman Kaptur:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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FEDERAL COMMUNICATIONS COMMISSION  
WASHINGTON

June 4, 2021

The Honorable John N. Kennedy  
United States Senate  
416 Russell Senate Office Building  
Washington, DC 20510

Dear Senator Kennedy:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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FEDERAL COMMUNICATIONS COMMISSION  
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OFFICE OF THE  
ACTING CHAIRWOMAN

June 4, 2021

The Honorable Stacey Plaskett  
U.S. House of Representatives  
2404 Rayburn House Office Building  
Washington, DC 20515

Dear Congresswoman Plaskett:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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FEDERAL COMMUNICATIONS COMMISSION  
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OFFICE OF THE  
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June 4, 2021

The Honorable Mary E. Miller  
U.S. House of Representatives  
1529 Longworth House Office Building  
Washington, DC 20515

Dear Congresswoman Miller:

Thank you for your letter regarding the Commission's indecency regulations and the 2021 Grammy awards broadcast. I appreciate the opportunity to respond.

As you note, federal law prohibits obscene programming and places restrictions on when broadcast television and radio licensees may air indecent and profane content. There are specific standards established by case law for each category of objectionable programming. Our enforcement of these standards takes place through a complaint-based process, as the agency is prohibited by the First Amendment and section 326 of the Communications Act of 1934 from dictating in advance what a licensee can or cannot air on its station. The Commission's Enforcement Bureau reviews complaints to determine if further investigation is warranted and will take appropriate action if a violation is found. I can confirm that the Commission has received complaints regarding the specific performance during the broadcast you mention. However, pursuant to long-standing Commission policy, I cannot disclose any additional information regarding the disposition of those complaints at this time.

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