

**Before the  
Federal Communications Commission  
Washington, D.C. 20554**

In the Matter of	)	
	)	
Amendment of Section 73.1216 of the	)	MB Docket No. 14-226
Commission's Rules Related to Broadcast	)	
Licensee-Conducted Contests	)	RM-11684

**REPORT AND ORDER**

**Adopted: September 17, 2015**

**Released: September 17, 2015**

By the Commission: Chairman Wheeler and Commissioners Clyburn, Pai and O'Rielly issuing separate statements.

**I. INTRODUCTION**

1. Our "Contest Rule," Section 73.1216 of our rules, requires broadcast licensees to disclose on air the material terms of contests that they broadcast.<sup>1</sup> In this *Report and Order* ("Order"), we update that rule to permit broadcast licensees to comply with their obligation to disclose material contest terms either by broadcasting those terms or by making them available in writing on a publicly accessible Internet website. In particular, we amend the Contest Rule to allow licensees to satisfy their disclosure obligation by posting material contest terms on the station's website, the licensee's website, or, if neither the individual station nor the licensee has its own website, any Internet website that is readily accessible to the public. Commenters in this proceeding uniformly support updating the Contest Rule, which has remained unchanged since its adoption by the Commission almost forty years ago.

2. We also adopt, with some modifications, requirements proposed in the *Notice of Proposed Rulemaking* that define the disclosure obligation in cases where a licensee has chosen to meet its obligation through an Internet website.<sup>2</sup> Specifically, we revise the Contest Rule to specify that in such cases a licensee: (i) must broadcast the relevant website address periodically with information sufficient for a consumer easily to find material contest terms online; (ii) must establish a link or tab to material contest terms on the website's home page; (iii) must maintain contest terms online for a period of at least thirty days after the contest has ended; and (iv) must announce on air that the material terms of a contest have changed since the contest was first announced, where that is the case, and direct participants to the website to review the changes. As discussed below, the announcements of any change in contest terms must be made within 24 hours of the change and periodically thereafter. Finally, we require that licensees ensure that any material terms disclosed on a website conform in all substantive respects to those mentioned over the air.

3. The actions we take in this *Order* to update the Contest Rule advance the public interest by affording broadcasters more flexibility in the manner of their compliance with Section 73.1216 while giving consumers improved access to important contest information. Through this *Order*, we take another step to modernize our rules to reflect how Americans access and consume information in the 21<sup>st</sup> century.<sup>3</sup> At the same time, we affirm the core principles of the Contest Rule. Regardless of the medium

<sup>1</sup> 47 C.F.R. § 73.1216.

<sup>2</sup> See *Amendment of Section 73.1216 of the Commission's Rules Related to Broadcast Licensee-Conducted Contests*, Notice of Proposed Rulemaking, 29 FCC Rcd 14185 (2014) ("NPRM").

<sup>3</sup> See, e.g., *Standardized and Enhanced Disclosure Requirements for Television Broadcast Licensee Public Interest Obligations*, Second Report and Order, 27 FCC Rcd 4535, 4540 ¶ 10 (2012) (concluding that "[t]he evolution of the  
(continued....)

of disclosure, broadcasters must provide complete, accurate, and timely information about the contests they conduct, ensure that such information is not false, misleading, or deceptive, and conduct their contests substantially as announced or advertised.

## II. BACKGROUND

4. Radio and television broadcast stations often conduct contests as a means of entertainment, promoting station support, and deepening audience engagement.<sup>4</sup> Almost forty years ago, in 1976, the Commission adopted the Contest Rule to address concerns about the way in which broadcast stations were conducting contests.<sup>5</sup> That rule provides, in part:

A licensee that broadcasts or advertises information about a contest it conducts shall fully and accurately disclose the material terms of the contest, and shall conduct the contest substantially as announced or advertised. No contest description shall be false, misleading or deceptive with respect to any material term.<sup>6</sup>

The Contest Rule prescribes requirements governing the disclosure of contest terms:

[T]he time and manner of disclosure of the material terms of a contest are within the licensee's discretion. However, the obligation to disclose the material terms arises at the time the audience is first told how to enter or participate and continues thereafter. The material terms should be disclosed periodically by announcements broadcast on the station conducting the contest, but need not be enumerated each time an announcement promoting the contest is broadcast. Disclosure of material terms in a reasonable number

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Internet and the spread of broadband Internet access, has made it easy for stations to post material online and for many consumers to find information online," and therefore it makes "plain common sense" to place broadcasters' public files online to make them more accessible and to advance the goals of the public file requirement); *Expansion of Online Public File Obligations to Cable and Satellite TV Operators and Broadcast and Satellite Radio Licensees*, Notice of Proposed Rulemaking, 29 FCC Rcd 15943 (2014) (proposing to expand to cable, satellite TV providers, broadcast radio licensees, and satellite radio licensees the requirement that public inspection files be posted to the Commission's online database).

<sup>4</sup> See *NPRM*, 29 FCC Rcd at 14185, ¶ 2, n.5.

<sup>5</sup> See *Amendment of Part 73 of the Commission's Rules Relating to Licensee-Conducted Contests*, Report and Order, 60 F.C.C.2d 1072 (1976). See also *Public Notice Concerning Failure of Broadcast Licensees to Conduct Contests Fairly*, 45 F.C.C.2d 1056-57 (1974) (identifying contest practices that raise questions about a broadcast licensee's responsibility to the public, such as: (1) disseminating false or misleading information regarding the amount or nature of prizes; (2) failing to control the contest to assure a fair opportunity for contestants to win the announced prizes; (3) urging participation in a contest, or urging persons to stay tuned to the station in order to win, at times when it is not possible to win prizes; (4) failing to award prizes, or failing to award them within a reasonable time; (5) failing to set forth fully and accurately the rules and conditions for contests; (6) changing the rules or conditions of a contest without advising the public or doing so promptly; and (7) using arbitrary or inconsistently applied standards in judging entries).

<sup>6</sup> 47 C.F.R. § 73.1216. The Contest Rule defines "contest" as "a scheme in which a prize is offered or awarded, based upon chance, diligence, knowledge or skill, to members of the public." *Id.*, Note 1(a). In addition, the rule provides that:

[m]aterial terms include those factors which define the operation of the contest and which affect participation therein. Although the material terms may vary widely depending on the exact nature of the contest, they will generally include: how to enter or participate; eligibility restrictions; entry deadline dates, whether prizes can be won; when prizes can be won; the extent, nature and value of prizes; basis for valuation of prizes; time and means of selection of winners; and/or tie-breaking procedures.

*Id.*, Note 1(b).

of announcements is sufficient. In addition to the required broadcast announcements, disclosure of the material terms may be made in a non-broadcast manner.<sup>7</sup>

Although under the existing rule, a licensee may use non-broadcast methods to disclose material contest terms, it cannot substitute such methods for the required broadcast disclosure and be deemed compliant with the rule.<sup>8</sup>

5. In January 2012, Entercom Communications Corp. (“Entercom” or “Petitioner”) filed an unopposed Petition for Rulemaking asking the Commission to update the disclosure requirements of Section 73.1216.<sup>9</sup> Petitioner principally sought an amendment to Section 73.1216 that would allow broadcasters to satisfy their obligation to disclose material contest terms either through broadcast announcements or by making such terms available in written form on an Internet website.<sup>10</sup> In November 2014, the Commission issued an *NPRM* seeking comment on a number of possible revisions to the Contest Rule.<sup>11</sup> Commenters responding to the *NPRM*, largely broadcasters, support updating the Contest Rule but advocate some modifications to the Commission’s proposed revisions.<sup>12</sup>

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<sup>7</sup> *Id.*, Note 2. The Contest Rule does not apply to licensee-conducted contests that are not broadcast or advertised to the general public or to a substantial segment of the public, to contests in which the general public is not requested or permitted to participate, to the commercial advertisement of non-licensee-conducted contests, or to a contest conducted by a non-broadcast division of the licensee or by a non-broadcast company related to the licensee. *See id.*, Note 3.

<sup>8</sup> *Id.*, Note 2 (“The material terms should be disclosed periodically by announcements broadcast on the station conducting the contest. . . . In addition to the required broadcast announcements, disclosure of the material terms may be made in a non-broadcast manner.”). *See also Good Karma Broad. LLC*, 27 FCC Rcd 10938, 10941 n.32 (EB 2012) (“Posting contest rules on a station’s website does not satisfy Section 73.1216’s requirement that a licensee broadcast the material terms of a contest it conducts.”); *Clear Channel Communications, Inc.*, 27 FCC Rcd 343, 346 ¶ 6 (EB 2012) (“While stations are free to provide contest information in other formats, including Internet postings, numerous Commission decisions have repeatedly made clear that ‘licensees cannot avail themselves of alternative non-broadcast announcements to satisfy the requirement that they accurately announce a contest’s material terms.’”).

<sup>9</sup> *See* Petition for Rulemaking filed by Entercom Communications Corp., CGB Docket No. RM-11684 (filed Jan. 20, 2012) (“*Petition for Rulemaking*”). In November 2012, the Commission’s Consumer and Governmental Affairs Bureau (“CGB”) issued a *Public Notice* inviting comment on the Petition. *See Consumer and Governmental Affairs Bureau, Reference Information Center, Petition for Rulemaking Filed*, Public Notice, Report No. 2969 (rel. Nov. 28, 2012). All of the parties responding to the *Public Notice* supported Petitioner’s request to commence a rulemaking proceeding to modernize the Contest Rule.

<sup>10</sup> *See Petition for Rulemaking* at 5. Although Petitioner also proposed to require licensees to make contest terms available, on request, via email, facsimile, postal mail, or in person, we declined to seek comment on that proposal because we believe that permitting licensees to disclose contest terms through broadcast and Internet methods is adequate to ensure the availability of material contest information to the public.

<sup>11</sup> As noted, the Commission proposed to amend the Contest Rule by allowing licensees to comply with their obligation to disclose material contest terms either by broadcasting the material terms or by making those terms available in writing on a publicly accessible Internet website. *See NPRM* at ¶¶ 1, 9. In addition, the Commission sought comment on changes to the Contest Rule that would define the disclosure obligation in cases where a licensee has chosen to satisfy that obligation through an Internet website. *See, e.g., NPRM* at ¶ 11 (seeking comment on how to ensure that material contest terms are easy for consumers to locate on a website); ¶ 12 (seeking comment on whether to require that any material terms announced on air not differ from material terms disclosed on a website); ¶ 13 (seeking comment on whether to require a licensee that chooses to satisfy its disclosure obligation via an Internet website to broadcast the complete, direct website address where the contest terms are posted each time the station mentions or advertises a contest).

<sup>12</sup> *See* Appendix A for a list of commenters.

### III. DISCUSSION

#### A. Satisfying the Obligation to Disclose Material Contest Terms through an Internet Website

6. As advocated by all of the commenters, we amend the Contest Rule to allow broadcast licensees to meet their obligation to disclose material contest terms either by broadcasting the material terms or by making those terms available in written form on a readily accessible public Internet website.<sup>13</sup> We agree with parties who assert that, given the ubiquitous nature of the Internet and current consumer expectations about how to obtain information, broadcast disclosure of material contest terms no longer reflects the best means of conveying such information to the public in all cases. For example, although on-air disclosure may be preferable in certain circumstances, *e.g.*, simple contests and cases in which stations lack websites,<sup>14</sup> we believe that broadcasters should be given flexibility to meet their disclosure obligation either through broadcast announcements or the Internet, and we will defer to broadcasters' discretion in selecting between those means of disclosure. As explained below, we find that revising the Contest Rule to permit reliance on online disclosure will provide benefits to both consumers and broadcasters, and that such benefits outweigh any associated costs.

7. Based on the record, we conclude that allowing broadcasters to meet their obligation to disclose material contest terms through the Internet in lieu of broadcasting the terms will benefit consumers by improving their access to important contest information, to the extent that our action results in greater use of online disclosure. Because the current rule requires that licensees disclose material contest terms via broadcast announcements periodically, audience members interested in a contest may not hear or see contest disclosures if they are not tuned into the broadcast at the time the announcement is aired.<sup>15</sup> Moreover, even in cases where prospective contestants hear or see a contest disclosure, the length or complexity of contest terms or the speed at which licensees communicate those terms may render it difficult for many to comprehend or recall the information conveyed.<sup>16</sup> For these reasons, we agree with parties who assert that broadcasters' online posting of material terms will allow consumers to obtain "on demand" access to those terms and to review them at their convenience, thereby increasing the likelihood that contest terms will be understood and remembered.<sup>17</sup>

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<sup>13</sup> As proposed in the *NPRM*, broadcasters will remain permitted under the rule to meet their disclosure obligation through broadcast announcements alone. *See NPRM* at ¶ 14. In addition, we will continue to apply the Contest Rule, as amended, equally to radio and television licensees, a proposal that no commenter has opposed.

<sup>14</sup> *See* Entercom Comments at 12; Joint Commenters Comments at 3; NSBA Comments at 9.

<sup>15</sup> *See* NAB Comments at 4.

<sup>16</sup> *See, e.g.*, Bouchard Comments at 1 (some stations have "canned" announcements that are sped up and barely understandable); Coalition Comments at 3 (contest terms are often broadcast while audience members are involved in other tasks such as cooking, driving, or working; these distractions could lead to confusion about contest terms); iHeartMedia Comments at 10 (even when consumers hear or see a broadcast disclosure, the disclosure may be too quick or contain too much information for consumers to process fully, or consumers may be distracted by other tasks); Joint Commenters Comments at 2 (it is difficult for the public to follow and retain the specifics of lengthy contest disclosures). NAB asserts that amending the Contest Rule to provide for online disclosure also will benefit audience members not interested in contests by reducing over-the-air contest announcements that they find annoying. *See* NAB Comments at 4. *See also* Bouchard Comments at 1 (over-the-air contest announcements are "audience killers"); Joint Commenters Comments at 2 (the public has an understandable tendency to tune out when it hears lengthy contest disclosures on air).

<sup>17</sup> *See* iHeartMedia Comments at 7; Coalition Comments at 3; Entercom Comments at 2; Hubbard Comments at 3; Joint Commenters Comments at 3; NSBA Comments at 5; NPR Comments at 2; Saga Comments at 2-3; iHeartMedia Reply at 3; *Ex Parte* letters of California Broadcasters Association and Missouri Broadcasters Association (filed Feb. 26, 2015), at 2. *See also* NAB Comments at 4 (online disclosure will improve consumer access to contest information also because such access will be enabled through an increasing variety of devices such as mobile phones and tablets).

8. We find that this revision to the Contest Rule is consistent with consumer expectations about how to obtain contest information. As many parties note, the public today accesses information in ways that are dramatically different from how they did when the Contest Rule was adopted.<sup>18</sup> The Internet has become a fundamental part of consumers' daily lives and now represents the medium used most by the public to obtain information instantaneously.<sup>19</sup> Given that Americans today are accustomed to using the Internet to obtain a broad range of information, we agree with parties who assert that consumers reasonably expect to obtain information about licensee-conducted contests through the Internet.<sup>20</sup> Indeed, as some parties note, broadcasters already use the Internet to post contest-related information, and consumers often enter and participate in contests via the Internet.<sup>21</sup> Amending the Contest Rule to permit reliance on online disclosure of material contest terms thus brings the rule into alignment with current consumer expectations.

9. As noted, permitting reliance on online disclosure of contest terms also will benefit broadcasters by affording them greater flexibility in the manner of their compliance with Section 73.1216 and by freeing up air time for other programming.<sup>22</sup> Because many broadcasters already have dedicated websites where they can post complete contest information that the public can access "on demand," and because we are not requiring broadcasters to use online posting if they prefer to broadcast contest terms

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<sup>18</sup> See Brand Activation Association Comments at 4-5; Entercom Comments at 2; Hubbard Comments at 2-3; iHeartMedia Comments at 4-5; NAB Comments at 2; Saga Comments at 3.

<sup>19</sup> See Brand Activation Association Comments at 4 (citing a 2014 survey by Pew Research indicating that 87 percent of American adults use the Internet, and that the vast majority of Americans believe their use of the Internet helps them to learn new things and stay informed about issues that matter to them); NSBA Comments at 2 (referencing a publication by the U.S. Census Bureau showing that as of 2013 more than 74 percent of American households reported having high-speed Internet access); iHeartMedia Reply at 2 (citing a 2015 study by Edison Research indicating that 54 percent of consumers over age 12 rank the Internet as the information medium "most essential" to their lives). See also *Petition for Rulemaking* at 3, nn.4-5 (citing a 2010 study conducted by Arbitron Inc./Edison Research that revealed that people aged 12 and over view the Internet as the most essential medium in their lives relative to television, radio, or newspapers, and that 84 percent of respondents have access to the Internet from at least one location); *id.* at 3, n.6 (citing a 2010/2011 report by International Demographics, Inc. showing that 81 percent of all adults 18 and over accessed the Internet in a given 30-day period).

<sup>20</sup> See Brand Activation Association Comments at 3-4; Entercom Comments at 2; Hubbard Comments at 3; iHeartMedia Comments at 4, 6-7; Joint Commenters Comments at 3; NAB Comments at 2-3; NPR Comments at 2; Broadcasters Associations Reply at 2-3; iHeartMedia Reply at 2-3.

<sup>21</sup> See Brand Activation Association Comments at 5; iHeartMedia Comments at 7-8; NAB Comments at 2-3. See also Clear Channel Comments in Response to Petition at 3, 4-5 (many broadcasters have websites where they often post contest rules, and unlike in 1976, many contests today are promoted on-air but conducted primarily online via the station's website, Facebook page, or other social media site); Joint Commenters Comments in Response to Petition at 2 (many stations already choose to post material contest terms online and many contests take place wholly or partially online, often through station websites, making websites the logical place for disclosing material terms); Joint Broadcasters Comments in Response to Petition at 2, n.3 (many member stations have promoted contests on-air but conducted them online, and many contests require online entry through a station website entry form, by "liking" the station's Facebook page or becoming a member of the station's online club); NPR Comments in Response to Petition at 2 (many public radio station contests require the public to use a station website to enter).

<sup>22</sup> See iHeartMedia Comments at 9-10 (stations would experience less audience loss during announcements directing listeners to website than disclosing material terms in full); Joint Parties Comments at 5-6 (proposed rule changes will reduce on-air clutter and open up additional inventory for programming). See also Entercom Comments at 1; Hubbard Comments at 3; NSBA Comments at 4-5; NAB Comments at 2 (all asserting that permitting broadcasters to meet their disclosure obligation through an Internet website will benefit licensees).

over the air, we agree with parties who assert that the benefits of this rule change outweigh any associated costs.<sup>23</sup>

## B. Requirements Governing Online Disclosure of Material Contest Terms

10. Although this rule revision is intended, in part, to give broadcasters more flexibility in how they satisfy their obligation to disclose material contest terms, we find that the public interest will be served by establishing specific requirements that define the disclosure obligation in cases where a broadcaster chooses to meet that obligation through an Internet website. In particular, we believe that these requirements, which are comparable to those that apply to on-air disclosures,<sup>24</sup> will provide guidance to licensees and facilitate useful access to contest information by the public. We discuss each requirement, in turn, below.

11. *“Publicly Accessible” Website.* We require that any Internet website relied on by a broadcaster to disclose material contest terms be “publicly accessible.” We interpret the term “publicly accessible” to mean that the Internet website is designed to be accessible to the public 24/7, for free, and without any registration requirement.<sup>25</sup> This may include either the station’s website, the licensee’s website, or, if neither the individual station nor the licensee has its own website, any Internet website that is readily accessible to the public. Commenters generally agree that consumers should have access to material contest terms disclosed on a website without any fee or registration,<sup>26</sup> and we believe that adopting these requirements will facilitate widespread and unfettered access to contest terms by broadcast audiences. Some parties assert that broadcasters should not be required to make available material contest terms on a 24/7 basis because factors beyond their control, such as system outages, power failures, and hacked websites could prevent them from ensuring 24/7 access. Thus, they express concern that they could be exposed to liability for violation of the Contest Rule even where they have made a good faith effort to ensure public accessibility.<sup>27</sup> Because we require that any website used to disclose material contest terms be *designed* to be accessible to the public on a 24/7 basis, we believe the rule we adopt accounts for factors beyond the control of the licensee.

12. *Broadcast Identification of Website Address.* We also amend the Contest Rule to require that a licensee broadcast the address of an Internet website on which it relies to disclose material contest terms with information sufficient for a consumer to find those terms easily. Although we proposed in the *NPRM* to require licensees that choose to satisfy their disclosure obligation through the Internet to broadcast the “complete, direct website address” where contest terms are posted,<sup>28</sup> we decline to adopt this requirement. We agree with commenters that a literal interpretation of such a requirement could be unduly burdensome to broadcasters and confusing to the public. Some parties contend, for example, that a rule requiring identification of the “complete, direct” website address could be interpreted to require a mechanical recitation of a web address as it appears on an Internet browser (*e.g.*, “http-colon-backslash, etc.”), and that such a rule is less helpful to consumers than one that allows broadcasters to identify the relevant address through simple instructions or natural language (*e.g.*, “for contest rules go to kxyz.com

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<sup>23</sup> See Entercom Comments at 2-3 (at least 90 percent of all commercial full power radio and television stations already have a website; thus, the benefits of online disclosure outweigh the costs); NAB Comments at 3 (many licensees already have websites and use them to post contest rules); NSBA Comments at 3 (same); NPR Comments at 2 (same).

<sup>24</sup> See 47 C.F.R. § 73.1216, Notes 1-3.

<sup>25</sup> See *NPRM*, 29 FCC Rcd at 14189-90, ¶ 11.

<sup>26</sup> See Joint Commenters Comments at 7-8. See also iHeartMedia Comments at 8-9; Joint Parties Comments at 3, n.7.

<sup>27</sup> See, *e.g.*, Joint Commenters Comments at 8; NPR Comments at 5-6.

<sup>28</sup> See *NPRM*, 29 FCC Rcd at 14191-92, ¶ 13, and Appendix B.

and then click on the contest tab”).<sup>29</sup> In addition, Joint Commenters assert that website addresses and their subdirectories may change while contests are ongoing, and thus requiring identification of a “complete, direct” address, including local host names and subdirectories, would be unnecessarily onerous to broadcasters and could be confusing to consumers.<sup>30</sup> We require that broadcasters identify the website in language that enables a typical consumer easily to locate the website’s home page online, such as in the example provided above (“for contest rules go to kxyz.com and then click on the contest tab”). As with all elements of contest-related announcements, the burden is on the broadcaster to inform the public, not on the public to discern the message.

13. Consistent with broadcasters’ existing obligation to broadcast contest rule disclosures “periodically,” we conclude further that licensees must broadcast the website address where contest terms are posted “periodically” during the period of the contest. Although we proposed in the *NPRM* to require licensees to broadcast the website address “each time the station mentions or advertises the contest,”<sup>31</sup> we decline to adopt this requirement, which parties uniformly oppose. For example, some commenters argue that such a requirement could create unnecessary aural clutter and disrupt the listener experience.<sup>32</sup> Parties also assert that, given the number of contests that are conducted simultaneously and the multitude and variety of contest references, requiring licensees to identify the relevant website address each time a contest is mentioned will reduce the amount of air time that can be utilized for other programming.<sup>33</sup> Some parties contend further that the burdens imposed by such a requirement could cause stations to reduce the number of contest mentions or not to adopt online disclosure.<sup>34</sup> For these reasons, we are persuaded that the potential drawbacks of requiring broadcast identification of the website address where contest terms are posted each time a contest is mentioned outweigh any associated benefits.

14. We decline at this time to adopt a more prescriptive requirement governing the frequency of broadcast identification of the website address where contest terms are posted as some parties have suggested.<sup>35</sup> We conclude that requiring on-air identification of the website address a specified number of times daily, *e.g.*, an average of three times per day, would not serve the public interest because such a rule could lead broadcasters to identify the website address the specified minimum number of times irrespective of how often a contest is mentioned. Similarly, we decline to require broadcast identification of the website address only when a station substantially highlights or discusses a contest, as proposed by Hubbard and NSBA,<sup>36</sup> as this approach would make the Contest Rule more challenging to enforce by requiring the Commission to assess in a particular case whether a contest has been “substantially”

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<sup>29</sup> See, *e.g.*, Entercom Comments at 7-8; Hubbard Comments at 4, n.10; iHeartMedia Comments at 14-15; iHeartMedia Reply at 4-7; Joint Parties Comments at 8-9; Joint Commenters Comments at 5-7; NAB Comments at 8-9.

<sup>30</sup> See Joint Commenters Comments at 6-7.

<sup>31</sup> See *NPRM*, 29 FCC Rcd at 14191-92, ¶ 13, and Appendix B.

<sup>32</sup> See, *e.g.*, Entercom Comments at 8-9; Hubbard Comments at 3-4; iHeartMedia Comments at 12.

<sup>33</sup> See, *e.g.*, Joint Commenters Comments at 9.

<sup>34</sup> See, *e.g.*, iHeartMedia Comments at 12; Joint Commenters Comments at 8-9.

<sup>35</sup> See, *e.g.*, iHeartMedia Comments at 13; Joint Parties Comments at 7-8 (suggesting that the Commission could require licensees to broadcast the website address an average of at least three times per day, excluding the hours of 12-6 a.m.). See also Hubbard Comments at 4; NSBA Comments at 5 (suggesting that the Commission could require licensees to broadcast the website address when they substantially highlight or discuss a contest, *i.e.*, not during passing references). We note that some of these suggestions were proffered as an alternative to our proposal in the *NPRM* to require licensees to broadcast the relevant website address *each time* a contest is mentioned, and that some of these parties advocate principally for the requirement adopted herein (*i.e.*, periodic broadcast identification of the website address). Nevertheless, we set forth above our reasons for declining to adopt those alternatives.

<sup>36</sup> See Hubbard Comments at 3-4; NSBA Comments at 5.

highlighted or discussed.<sup>37</sup> On balance, we find that the public interest would be better served by providing licensees with flexibility to determine the frequency with which they broadcast the website address where contest terms are made available to the public. As noted, the requirement we adopt is harmonious with licensees' existing obligation to broadcast contest disclosures "periodically"<sup>38</sup> and the discretion long afforded licensees in this area.<sup>39</sup> If we find that licensees are failing to broadcast the website address with adequate frequency, we will revisit this issue in the future.

15. *Internet Link to Contest Terms.* As proposed in the *NPRM*, we also amend the Contest Rule to require that licensees establish a link or tab on the home page of an Internet website used to disclose material contest terms, that takes consumers to contest information.<sup>40</sup> That link or tab must be conspicuously located on the website home page and must be labeled in a way that makes clear its relation to contest information.<sup>41</sup> We disagree with commenters' assertions that the Commission need not adopt any rules to facilitate access to contest information because broadcasters have a natural incentive to make such information readily accessible and consumers can utilize Internet search engines to locate contest information quickly.<sup>42</sup> Even if many consumers are able to locate contest terms absent any guidance, we believe that requiring broadcasters to establish a conspicuous link or tab on the website home page that takes users to contest terms will facilitate ready access to those terms by the public.<sup>43</sup> As noted, the record reflects that many broadcasters already make available a link or tab to contest information on their website home page,<sup>44</sup> which suggests that compliance with such a requirement is not unduly burdensome. Although some parties assert that licensees are in the best position to determine where contest information should be posted on a website,<sup>45</sup> the rule we adopt requiring a link or tab to contest terms on a website home page does not dictate the location where material terms must be disclosed. To the contrary, the rule preserves the ability of broadcasters to maintain contest terms on a dedicated webpage, so long as that webpage is accessible by a link or tab on the home page that meets the requirements above.

16. *Duration of Online Disclosure Obligation.* We also require licensees that choose to disclose material contest terms via an Internet website to maintain such terms on the website for at least thirty days after the contest has concluded (*i.e.*, thirty days after a winner has been selected and the station has notified the winner personally or publicly announced the winner by broadcast announcement or over the Internet site where it disclosed the contest rules). We note that under the existing rule, a licensee's obligation to disclose material terms "arises at the time the audience is first told how to enter or

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<sup>37</sup> Given the potential number of spontaneous, unscripted contest promotions, *e.g.*, by on-air radio personalities, we also believe that adopting this proposal could result in a high number of Contest Rule violations. *See, e.g.*, Entercom Comments at 9; iHeartMedia Comments at 12-13; NSBA Comments at 5.

<sup>38</sup> *See* 47 C.F.R. § 73.1216, Note 2 (directing, among other things, disclosure of material contest terms be made "periodically by announcements broadcast on the station conducting the contest, but need not be enumerated each time an announcement promoting the contest is broadcast").

<sup>39</sup> *Id.* (stating that "[i]n general, the time and manner of disclosure of the material terms of a contest are within the licensee's discretion," and that "[d]isclosure of material terms in a reasonable number of announcements is sufficient").

<sup>40</sup> *See NPRM*, 29 FCC Rcd at 14191, ¶ 11 (seeking comment on how the Commission can ensure that material contest terms are easy for consumers to locate on an Internet website, and on whether to require a link on the website's home page to contest terms).

<sup>41</sup> *See* iHeartMedia Comments at 8; Joint Parties Comments at 4.

<sup>42</sup> *See* Joint Commenters Comments at 5; NSBA Comments at 6.

<sup>43</sup> *See* iHeartMedia Comments at 8; Joint Parties Comments at 4.

<sup>44</sup> *See* iHeartMedia Comments at 8.

<sup>45</sup> *See, e.g.*, Joint Commenters Comments at 5; Entercom Comments at 4-5.



participate and continues thereafter;” however, the rule is silent on when this obligation ends.<sup>46</sup> In the *NPRM*, we sought comment on how long a licensee should be required to maintain contest information on an Internet website.<sup>47</sup> Although no commenter proposed the thirty-day period we adopt herein, we believe this time period is reasonable because it strikes an appropriate balance between the public’s interest in accessing material terms after a contest has ended and the interest of broadcasters in keeping their websites up-to-date.<sup>48</sup> We disagree with parties who assert that the Commission should refrain from specifying the duration that material contest terms must remain available online,<sup>49</sup> or should require broadcasters to maintain online disclosures only until a contest winner has been selected.<sup>50</sup> We believe that requiring broadcasters to maintain contest terms online for a reasonable period of time after a contest winner has been selected is necessary to ensure that contest information is readily available not only to potential contest participants, but also to actual contestants or others who wish to consult or confirm the rules after the contest has ended.<sup>51</sup> To address concerns that maintaining contest rules online after a contest has ended could create confusion about whether a contest is ongoing,<sup>52</sup> licensees should timely label expired contest terms to make clear that a contest has ended, including the date that a winner was selected.<sup>53</sup>

17. *Changes to Material Contest Terms.* The Contest Rule prohibits false, misleading or deceptive contest descriptions and requires broadcasters to conduct their contests substantially as announced.<sup>54</sup> Accordingly, we do not expect broadcasters to regularly change the material terms of a contest after the contest has commenced. Nevertheless, we recognize that, on rare occasions, limited changes to a contest’s terms may be necessary to address changes in circumstances beyond the anticipation or control of the broadcaster. We therefore adopt our proposal to require that, in cases where a licensee chooses to satisfy its disclosure obligation through the Internet, if the material terms of a contest are changed after the contest is first announced, the licensee must announce on air that the contest rules have been changed and direct participants to the website to review the changes.<sup>55</sup> With the

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<sup>46</sup> See 47 C.F.R. § 73.1216, Note 2.

<sup>47</sup> See *NPRM*, 29 FCC Rcd at 14191, ¶ 11.

<sup>48</sup> We note that the Commission, in other contexts, has found thirty days to be a reasonable period of notification to the public. See, e.g., <https://www.fcc.gov/asr/localnotice> (visited July 15, 2015) (providing that the Commission will post for thirty days information submitted by applicants for antenna structures that could raise environmental concerns); 47 C.F.R. § 76.1601 (requiring that a cable operator provide at least thirty days’ notice to subscribers prior to deleting or repositioning a broadcast signal).

<sup>49</sup> See NAB Comments at 6.

<sup>50</sup> See Coalition Comments at 4-5; Entercom Comments at 5; iHeartMedia Comments at 8; Joint Parties Comments at 6; Joint Commenters Comments at 7. Cf. NPR Comments at 4 (Commission should not require licensees to maintain contest disclosures after the relevant contest has ended because material terms of a contest are no longer important to communicate to the public after contest has ended).

<sup>51</sup> Absent such a requirement, for example, a contest winner might not be able to readily confirm that the prize he/she has been awarded after the content has ended is, in fact, the prize disclosed online. Similarly, a losing contestant that wished to consult the contest rules could not readily do so if licensees were permitted to remove the rules immediately upon the contest’s conclusion.

<sup>52</sup> See Joint Parties Comments at 6.

<sup>53</sup> See 47 C.F.R. § 73.1216, Note 1(b) (“Material terms include . . . [the] *time and means of selection of winners*”) (emphasis added).

<sup>54</sup> See 47 C.F.R. § 73.1216.

<sup>55</sup> See *NPRM*, 29 FCC Rcd 14191-92, ¶ 13 (also seeking comment on the appropriate frequency and duration of this requirement), and Appendix B.

exception of NPR, commenters support this proposal.<sup>56</sup> As suggested by some parties, we require licensees to make such announcements on air within 24 hours of the change in material terms on the website,<sup>57</sup> and periodically thereafter, until the contest has concluded.<sup>58</sup> We are not persuaded by NPR's speculative assertion that requiring broadcasters to announce changes to material contest terms over the air could lead to public confusion about whether contest terms posted on a website are accurate.<sup>59</sup> We believe that stations can address this concern by labeling contest terms with information that indicates, for example, the date that the terms were last updated. We believe that requiring on-air announcements of changes in material contest terms is necessary to address the potential that some broadcasters will use their ability to disclose terms online as a means of changing contest rules in a way that is misleading or deceptive to the public. We emphasize that a broadcaster that effectuates a change in terms that unfairly or deceptively alters the operation of the contest or the nature or value of the prize or materially disadvantages existing contestants will be deemed to have rendered prior descriptions false, misleading, and deceptive and, thus, would violate the Contest Rule, regardless of whether such alterations are announced on air or posted to a website.<sup>60</sup>

18. *Consistency of Contest Terms.* We adopt our proposal in the *NPRM* to require that any material contest terms disclosed on an Internet website conform in all substantive respects to contest terms broadcast over the air.<sup>61</sup> Although no commenter specifically addressed this proposal, we conclude that amending the Contest Rule to include such a requirement serves the public interest by ensuring that contest information made available by broadcasters in written and oral form is consistent. We note that the Contest Rule currently requires licensees, among other things, to disclose material contest terms “fully and accurately” and to conduct contests “substantially as announced or advertised.”<sup>62</sup> The Contest Rule directs further that “[n]o contest description shall be false, misleading or deceptive with respect to any material term.”<sup>63</sup> We believe that prohibiting broadcasters from disclosing material contest terms on an Internet website that differ in any substantive respect from contest information broadcast over the air is harmonious with broadcasters' existing obligations under the Contest Rule. In particular, we find that a licensee's failure to disseminate consistent information about a contest it conducts constitutes a violation of the requirements noted above to disclose material contest terms accurately, to conduct contests

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<sup>56</sup> See Entercom Comments at 11; iHeartMedia Comments at 13-14; Joint Parties Comments at 9; NSBA Comments at 10.

<sup>57</sup> See Entercom Comments at 11; iHeartMedia Comments at 14 (advocating a requirement that licensees announce changes to material contest terms within 24 hours of the change). We expect licensees to broadcast forthwith announcements of the changes in material terms that they have posted on a website, and to not wait 24 hours before doing so.

<sup>58</sup> Although a few parties have suggested that licensees be required to announce on air that contest terms have changed three times daily, see Entercom Comments at 11; iHeartMedia Comments at 14; Joint Parties Comments at 9, we conclude that requiring such announcements on a periodic basis will give broadcasters more flexibility in how they satisfy their disclosure obligation, and is consistent with licensees' existing obligation to broadcast contest disclosures “periodically” and the discretion granted licensees under the Contest Rule. We note that this requirement also is harmonious with the rule we adopt above governing broadcast identification of website addresses.

<sup>59</sup> See NPR Comments at 5 (rather than requiring licensees to disclose on air that material contest terms have been changed, the Commission should require them to state clearly on the website that contest terms have changed).

<sup>60</sup> See 47 C.F.R. § 73.1216.

<sup>61</sup> See *NPRM*, 29 FCC Rcd at 14191, ¶ 12. As noted in the *NPRM*, for example, if a broadcast contest announcement identifies a particular prize by brand name or model, then the terms disclosed on the website must be the same. *Id.* ¶ 12, n.41.

<sup>62</sup> See 47 C.F.R. § 73.1216.

<sup>63</sup> *Id.*

substantially as announced or advertised, and to provide contest descriptions that are not false, misleading, or deceptive.<sup>64</sup> To the extent that there are any ambiguities in contest disclosures that generate inconsistency, we place broadcasters on notice that the Commission will construe such ambiguities against the licensee. We believe that this approach will benefit broadcast audiences by facilitating clarity and consistency in contest disclosures.

#### IV. PROCEDURAL MATTERS

##### A. Regulatory Flexibility Act

19. *Final Regulatory Flexibility Act Analysis.* As required by the Regulatory Flexibility Act of 1980, as amended (“RFA”),<sup>65</sup> the Commission has prepared a Final Regulatory Flexibility Act Analysis (“FRFA”) relating to this *Report and Order* in MB Docket No. 14-226. The FRFA is set forth in Appendix C.

##### B. Paperwork Reduction Act

20. This *Report and Order* contains new or modified information collection requirements subject to the Paperwork Reduction Act of 1995 (PRA).<sup>66</sup> The requirements will be submitted to the Office of Management and Budget (OMB) for review under Section 3507(d) of the PRA. OMB, the general public, and other Federal agencies will be invited to comment on the new or modified information collection requirements contained in this proceeding. In addition, we note that pursuant to the Small Business Paperwork Relief Act of 2002,<sup>67</sup> we previously sought specific comment on how the Commission might further reduce the information collection burden for small business concerns with fewer than 25 employees.

##### C. Congressional Review Act

21. The Commission will send a copy of this *Report and Order* to Congress and the Government Accountability Office pursuant to the Congressional Review Act, *see* 5 U.S.C. § 801(a)(1)(A).

22. Additional Information. For additional information on this proceeding, contact Raelynn Remy or Raphael Sznajder of the Media Bureau at (202) 418-2120 or [Raelynn.Remy@fcc.gov](mailto:Raelynn.Remy@fcc.gov); [Raphael.Sznajder@fcc.gov](mailto:Raphael.Sznajder@fcc.gov).

#### V. ORDERING CLAUSES

23. Accordingly, **IT IS ORDERED** that, pursuant to the authority contained in Sections 4(i), 4(j) and 303 of the Communications Act of 1934, as amended, 47 U.S.C. §§ 154(i), 154(j), and 303, this *Report and Order* **IS ADOPTED**, and shall become effective upon announcement in the *Federal Register* of OMB approval and an effective date of the rules adopted therein.

24. **IT IS FURTHER ORDERED** that, pursuant to the authority found in Sections 4(i), 4(j) and 303 of the Communications Act of 1934, as amended, 47 U.S.C. §§ 154(i), 154(j), and 303, the Commission’s rules **ARE HEREBY AMENDED** as set forth in Appendix B.

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<sup>64</sup> We note that these broader obligations, which are codified in the text of Section 73.1216, will continue to exist under our revised rule.

<sup>65</sup> *See* 5 U.S.C. § 603. The RFA, *see* 5 U.S.C. § 601 *et seq.*, has been amended by the Small Business Regulatory Enforcement Fairness Act of 1996 (“SBREFA”), Pub. L. No. 104-121, Title II, 110 Stat. 857 (1996). The SBREFA was enacted as Title II of the Contract with America Advancement Act of 1996 (“CWAAA”).

<sup>66</sup> The Paperwork Reduction Act of 1995 (PRA), Pub. L. No. 104-13, 109 Stat. 163 (1995) (codified in Chapter 35 of title 44 U.S.C.).

<sup>67</sup> The Small Business Paperwork Relief Act of 2002 (SBPRA), Pub. L. No. 107-198, 116 Stat. 729 (2002) (codified in Chapter 35 of title 44 U.S.C.). *See* 44 U.S.C. § 3506(c)(4).

25. **IT IS FURTHER ORDERED** that the Commission's Consumer and Governmental Affairs Bureau, Reference Information Center, **SHALL SEND** a copy of this *Report and Order*, including the Final Regulatory Flexibility Act Analysis, to the Chief Counsel for Advocacy of the Small Business Administration.

26. **IT IS FURTHER ORDERED** that the Commission **SHALL SEND** a copy of this *Report and Order* in a report to be sent to Congress and the Government Accountability Office pursuant to the Congressional Review Act, *see* 5 U.S.C. § 801(a)(1)(A).

FEDERAL COMMUNICATIONS COMMISSION

Marlene H. Dortch  
Secretary

**APPENDIX A****List of Commenters****Comments filed in MB Docket No. 14-226**

Bouchard Broadcasting, Inc.  
Brand Activation Association  
Coalition for Modernization of the FCC Contest Rule  
Entercom Communications Corp.  
Hubbard Broadcasting, Inc.  
iHeartMedia, Inc.  
Joint Commenters (Beasley Media Group, Inc., *et al.*)  
Joint Parties (Alpha Media LLC, *et al.*)  
Named State Broadcasters Associations (NSBA)  
National Association of Broadcasters (NAB)  
National Public Radio, Inc. (NPR)  
Saga Communications, Inc.

**Reply Comments filed in MB Docket No. 14-226**

Anonymous  
Broadcasters Associations (Virginia Association of Broadcasters, *et al.*)  
Clarke Broadcasting Corp.  
iHeartMedia, Inc.

**APPENDIX B****Final Rules**

The Federal Communications Commission amends 47 CFR Part 73 as set forth below:

**PART 73 – RADIO BROADCAST SERVICE**

1. The authority citation for part 73 continues to read as follows:

Authority: 47 U.S.C. 154, 303, 334, 336, and 339.

2. Amend § 73.1216 to read as follows:

§ 73.1216 Licensee-conducted contests.

(a) A licensee that broadcasts or advertises information about a contest it conducts shall fully and accurately disclose the material terms of the contest, and shall conduct the contest substantially as announced or advertised over the air or on the Internet. No contest description shall be false, misleading or deceptive with respect to any material term.

(b) The disclosure of material terms shall be made by the station conducting the contest by either:

(1) Periodic disclosures broadcast on the station; or

(2) Written disclosures on the station's Internet website, the licensee's website, or if neither the individual station nor the licensee has its own website, any Internet website that is publicly accessible.

(c) In the case of disclosure under paragraph (b)(1) of this section, a reasonable number of periodic broadcast disclosures is sufficient. In the case of disclosure under paragraph (b)(2) of this section, the station shall:

(i) Establish a conspicuous link or tab to material contest terms on the home page of the Internet website;

(ii) Announce over the air periodically the availability of material contest terms on the website and identify the website address where the terms are posted with information sufficient for a consumer to find such terms easily; and

(iii) Maintain material contest terms on the website for at least thirty days after the contest has concluded. Any changes to the material terms during the course of the contest must be fully disclosed on air within 24 hours of the change on the website and periodically thereafter

or the fact that such changes have been made must be announced on air within 24 hours of the change, and periodically thereafter, and such announcements must direct participants to the written disclosures on the website. Material contest terms that are disclosed on an Internet website must be consistent in all substantive respects with those mentioned over the air.

NOTE 1: For the purposes of this rule:

(a) A contest is a scheme in which a prize is offered or awarded, based upon chance, diligence, knowledge or skill, to members of the public.

(b) Material terms include those factors which define the operation of the contest and which affect participation therein. Although the material terms may vary widely depending upon the exact nature of the contest, they will generally include: how to enter or participate; eligibility restrictions; entry deadline dates; whether prizes can be won; when prizes can be won; the extent, nature and value of prizes; basis for valuation of prizes; time and means of selection of winners; and/or tie-breaking procedures.

NOTE 2: In general, the time and manner of disclosure of the material terms of a contest are within the licensee's discretion. However, the obligation to disclose the material terms arises at the time the audience is first told how to enter or participate and continues thereafter.

NOTE 3: This rule is not applicable to licensee-conducted contests not broadcast or advertised to the general public or to a substantial segment thereof, to contests in which the general public is not requested or permitted to participate, to the commercial advertisement of non-licensee-conducted contests, or to a contest conducted by a non-broadcast division of the licensee or by a non-broadcast company related to the licensee.

## APPENDIX C

## Final Regulatory Flexibility Act Analysis

1. As required by the Regulatory Flexibility Act of 1980, as amended (“RFA”)<sup>1</sup> an Initial Regulatory Flexibility Act Analysis (“IRFA”) was incorporated in the *Notice of Proposed Rulemaking* (“NPRM”) in this proceeding. The Commission sought written public comment on the proposals in the *NPRM*, including comment on the IRFA. The Commission received no comments on the IRFA. This Final Regulatory Flexibility Act Analysis (“FRFA”) conforms to the RFA.<sup>2</sup>

**A. Need for, and Objectives of, the Rule Changes**

2. This proceeding stems from an unopposed Petition for Rulemaking filed by Entercom Communications Corp. requesting that the Commission update Section 73.1216 of its rules governing broadcast licensee-conducted contests (the “Contest Rule”)<sup>3</sup> in a manner that reflects how consumers access information in the 21<sup>st</sup> Century.<sup>4</sup> In November 2014, the Commission issued a *NPRM* seeking comment on certain proposals intended to modernize the Contest Rule by providing broadcasters with more flexibility in how they satisfy their obligation to disclose material contest terms, without relaxing their duty to conduct contests with due regard for the public interest.

3. In the accompanying *Report and Order* (“*Order*”), the Commission amends the Contest Rule to permit broadcast licensees to comply with their obligation to disclose material contest terms either by broadcasting such terms or by making them available in writing on a publicly accessible Internet website. In particular, the *Order* amends the rule to allow a broadcast licensee to satisfy its disclosure obligation by posting material contest terms on the station’s website, the licensee’s website, or, if neither the individual station nor the licensee has its own website, any Internet website that is readily accessible to the public.

4. The *Order* also revises the Contest Rule to specify that, in cases where a licensee chooses to disclose material contest terms through an Internet website, the licensee: (i) must broadcast the relevant website address periodically with information sufficient for a consumer to easily find material contest terms online; (ii) must establish a link or tab to material contest terms on the website’s home page; (iii) must maintain contest terms online for a period of at least thirty days after the contest has ended; and (iv) that changes the material terms of a contest after the contest is first announced must announce on air that the contest rules have changed and direct participants to the website to review the changes. The *Order* requires that such announcements be made on air within 24 hours of the change in contest terms on the website, and periodically thereafter. Finally, licensees must ensure that any material terms disclosed on a website conform in all substantive respects to those mentioned over the air.

**B. Summary of Significant Issues Raised by Public Comments in Response to the IRFA**

5. No comments were filed that specifically addressed the IRFA.

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<sup>1</sup> See 5 U.S.C. § 603. The RFA, see 5 U.S.C. § 601 – 612, has been amended by the Small Business Regulatory Enforcement Fairness Act of 1996 (SBREFA), Pub. L. No. 104-121, Title II, 110 Stat. 857 (1996).

<sup>2</sup> See 5 U.S.C. § 604.

<sup>3</sup> 47 C.F.R. § 73.1216.

<sup>4</sup> See Petition for Rulemaking filed by Entercom Communications Corp., CGB Docket No. RM-11684 (filed Jan. 20, 2012).



**C. Description and Estimates of the Number of Small Entities to Which the Proposed Rules Will Apply**

6. The RFA directs agencies to provide a description of and, where feasible, an estimate of the number of small entities that may be affected by the proposed rules, if adopted.<sup>5</sup> The RFA generally defines the term “small entity” as having the same meaning as the terms “small business,” “small organization,” and “small governmental jurisdiction.”<sup>6</sup> In addition, the term “small business” has the same meaning as the term “small business concern” under the Small Business Act.<sup>7</sup> A small business concern is one which: (1) is independently owned and operated; (2) is not dominant in its field of operation; and (3) satisfies any additional criteria established by the SBA.<sup>8</sup> The rules adopted in the accompanying *Order* will directly affect small television and radio broadcast stations. Below, we provide a description of these small entities, as well as an estimate of the number of such small entities, where feasible.

7. *Television Broadcasting.* This economic Census category “comprises establishments primarily engaged in broadcasting images together with sound.”<sup>9</sup> The SBA has created the following small business size standard for such businesses: those having \$38.5 million or less in annual receipts.<sup>10</sup> The 2007 U.S. Census indicates that 808 firms in this category operated in that year. Of that number, 709 had annual receipts of \$25,000,000 or less, and 99 had annual receipts of more than \$25,000,000.<sup>11</sup> Because the Census has no additional classifications that could serve as a basis for determining the number of stations whose receipts exceeded \$38.5 million in that year, we conclude that the majority of television broadcast stations were small under the applicable SBA size standard.

8. Apart from the U.S. Census, the Commission has estimated the number of licensed commercial television stations to be 1,387 stations.<sup>12</sup> Of this total, 1,221 stations (or about 88 percent) had revenues of \$38.5 million or less, according to Commission staff review of the BIA Kelsey Inc. Media Access Pro Television Database (BIA) on July 2, 2014. In addition, the Commission has estimated the number of licensed noncommercial educational (NCE) television stations to be 395.<sup>13</sup> NCE stations

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<sup>5</sup> 5 U.S.C. § 603(b)(3).

<sup>6</sup> 5 U.S.C. § 601(6).

<sup>7</sup> 5 U.S.C. § 601(3) (incorporating by reference the definition of “small business concern” in 15 U.S.C. § 632). Pursuant to 5 U.S.C. § 601(3), the statutory definition of a small business applies “unless an agency, after consultation with the Office of Advocacy of the Small Business Administration and after opportunity for public comment, establishes one or more definitions of such term which are appropriate to the activities of the agency and publishes such definition(s) in the Federal Register.” 5 U.S.C. § 601(3).

<sup>8</sup> 15 U.S.C. § 632. Application of the statutory criteria of dominance in its field of operation and independence are sometimes difficult to apply in the context of broadcast television. Accordingly, the Commission’s statistical account of television stations may be over-inclusive.

<sup>9</sup> U.S. Census Bureau, 2012 NAICS Definitions, “515120 Television Broadcasting,” at <http://www.census.gov/cgi-bin/sssd/naics/naicsrch>.

<sup>10</sup> 13 C.F.R. § 121.201; 2012 NAICS code 515120.

<sup>11</sup> U.S. Census Bureau, Table No. EC0751SSSZ4, *Information: Subject Series – Establishment and Firm Size: Receipts Size of Firms for the United States: 2007* (515120), [http://factfinder2.census.gov/faces/tableservices/jsf/pages/productview.xhtml?pid=ECN\\_2007\\_US\\_51SSSZ4&prodType=table](http://factfinder2.census.gov/faces/tableservices/jsf/pages/productview.xhtml?pid=ECN_2007_US_51SSSZ4&prodType=table).

<sup>12</sup> See *Broadcast Station Totals as of June 30, 2014*, Press Release (MB rel. July 9, 2014) (*Broadcast Station Totals*) at [https://apps.fcc.gov/edocs\\_public/attachmatch/DOC-328096A1.pdf](https://apps.fcc.gov/edocs_public/attachmatch/DOC-328096A1.pdf).

<sup>13</sup> See *Broadcast Station Totals*, *supra*.

are non-profit, and therefore considered to be small entities.<sup>14</sup> Based on these data, we estimate that the majority of television broadcast stations are small entities.

9. *Class A TV and LPTV Stations.* The same SBA definition that applies to television broadcast stations would apply to licensees of Class A television stations and low power television (LPTV) stations, as well as to potential licensees in these television services. As noted above, the SBA has created the following small business size standard for this category: those having \$38.5 million or less in annual receipts.<sup>15</sup> The Commission has estimated the number of licensed Class A television stations to be 432.<sup>16</sup> The Commission has also estimated the number of licensed LPTV stations to be 2,028.<sup>17</sup> Given the nature of these services, we will presume that these licensees qualify as small entities under the SBA definition.

10. We note, however, that in assessing whether a business concern qualifies as “small” under the above definition, business (control) affiliations<sup>18</sup> must be included. Because we do not include or aggregate revenues from affiliated companies in determining whether an entity meets the revenue threshold noted above, our estimate of the number of small entities affected is likely overstated. In addition, we note that one element of the definition of “small business” is that an entity not be dominant in its field of operation. We are unable at this time to define or quantify the criteria that would establish whether a specific television broadcast station is dominant in its field of operation. Accordingly, our estimate of small television stations potentially affected by the proposed rules includes those that could be dominant in their field of operation. For this reason, such estimate likely is over-inclusive.

11. *Radio Stations.* This economic Census category “comprises establishments primarily engaged in broadcasting aural programs by radio to the public.”<sup>19</sup> The SBA has created the following small business size standard for this category: those having \$38.5 million or less in annual receipts.<sup>20</sup> Census data for 2007 shows that 2,926 firms in this category operated in that year.<sup>21</sup> Of this number, 2,877 firms had annual receipts of less than \$25,000,000, and 49 firms had annual receipts of \$25,000,000 or more.<sup>22</sup> Because the Census has no additional classifications that could serve as a basis for determining the number of stations whose receipts exceeded \$38.5 million in that year, we conclude that the majority of television broadcast stations were small under the applicable SBA size standard.

12. Apart from the U.S. Census, the Commission has estimated the number of licensed commercial AM radio stations to be 4,553 stations and the number of commercial FM radio stations to be

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<sup>14</sup> See generally 5 U.S.C. §§ 601(4), (6).

<sup>15</sup> 13 C.F.R. § 121.201; NAICS code 515120.

<sup>16</sup> See *Broadcast Station Totals*, *supra*.

<sup>17</sup> See *Broadcast Station Totals*, *supra*.

<sup>18</sup> “[Business concerns] are affiliates of each other when one concern controls or has the power to control the other or a third party or parties controls or has the power to control both.” 13 C.F.R. § 21.103(a)(1).

<sup>19</sup> U.S. Census Bureau, 2012 NAICS Definitions, “515112 Radio Stations,” at <http://www.census.gov/cgi-bin/sssd/naics/naicsrch>. This category description continues, “Programming may originate in their own studio, from an affiliated network, or from external sources.”

<sup>20</sup> 13 C.F.R. § 121.201; NAICS code 515112.

<sup>21</sup> U.S. Census Bureau, Table No. EC0751SSSZ4, *Information: Subject Series – Establishment and Firm Size: Receipts Size of Firms for the United States: 2007* (515112), [http://factfinder2.census.gov/faces/tableservices/jsf/pages/productview.xhtml?pid=ECN\\_2007\\_US\\_51SSSZ4&prodType=table](http://factfinder2.census.gov/faces/tableservices/jsf/pages/productview.xhtml?pid=ECN_2007_US_51SSSZ4&prodType=table).

<sup>22</sup> *Id.*

6,622, for a total number of 11,175.<sup>23</sup> Of this total, 9,898 stations (or about 90 percent) had revenues of \$38.5 million or less, according to Commission staff review of the BIA Kelsey Inc. Media Access Pro Television Database (BIA) on October 23, 2014. In addition, the Commission has estimated the number of licensed noncommercial educational (“NCE”) AM radio stations to be 168 stations and the number of noncommercial educational FM radio stations to be 4,082, for a total of 4,250.<sup>24</sup> NCE stations are non-profit, and therefore considered to be small entities.<sup>25</sup> Therefore, we estimate that the majority of radio broadcast stations are small entities.

13. *Low Power FM Stations.* The same SBA definition that applies to radio stations would apply to low power FM stations. As noted above, the SBA has created the following small business size standard for this category: those having \$38.5 million or less in annual receipts.<sup>26</sup> The Commission has estimated the number of licensed low power FM stations to be 814.<sup>27</sup> Given the nature of these services, we will presume that these licensees qualify as small entities under the SBA definition.

14. We note again, however, that in assessing whether a business concern qualifies as “small” under the above definition, business (control) affiliations<sup>28</sup> must be included. Because we do not include or aggregate revenues from affiliated companies in determining whether an entity meets the applicable revenue threshold, our estimate of the number of small radio broadcast stations affected is likely overstated. In addition, as noted above, one element of the definition of “small business” is that an entity not be dominant in its field of operation. We are unable at this time to define or quantify the criteria that would establish whether a specific radio broadcast station is dominant in its field of operation. Accordingly, our estimate of small radio stations potentially affected by the proposed rules includes those that could be dominant in their field of operation. For this reason, such estimate likely is over-inclusive.

#### **D. Description of Projected Reporting, Recordkeeping, and Other Compliance Requirements for Small Entities**

15. In this section, we identify the reporting, recordkeeping, and other compliance requirements for small entities that the Commission adopts in the *Order*.

16. *Reporting Requirements.* The *Order* does not adopt reporting requirements.

17. *Recordkeeping Requirements.* The *Order* adopts certain recordkeeping requirements that apply to broadcast entities, including small broadcast entities, that choose to disclose material contest terms by posting such terms on an Internet website. In particular, the *Order* requires such entities:

- to broadcast the relevant website address periodically with information sufficient for a consumer to easily find material contest terms online;
- to establish a link or tab to material contest terms on the website’s home page;
- to maintain contest terms online for a period of at least thirty days after the contest has ended;

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<sup>23</sup> See *Broadcast Station Totals as of June 30, 2014*, Press Release (MB rel. July 9, 2014) (*Broadcast Station Totals*) at [https://apps.fcc.gov/edocs\\_public/attachmatch/DOC-328096A1.pdf](https://apps.fcc.gov/edocs_public/attachmatch/DOC-328096A1.pdf). This document only indicates the total number of AM stations as 4,721. The breakdown between licensed AM commercial and noncommercial stations was obtained from Staff review of the Consolidated Database System (CDBS). See [http://licensing.fcc.gov/prod/cdbs/pubacc/prod/cdbs\\_pa.htm](http://licensing.fcc.gov/prod/cdbs/pubacc/prod/cdbs_pa.htm).

<sup>24</sup> See *Broadcast Station Totals*, *supra*.

<sup>25</sup> See generally 5 U.S.C. §§ 601(4), (6).

<sup>26</sup> See 13 C.F.R. § 121.201, NAICS Code 515112.

<sup>27</sup> See *News Release*, “Broadcast Station Totals as of June 30, 2012” (rel. Jul. 19, 2012) ([http://fjallfoss.fcc.gov/edocs\\_public/attachmatch/DOC-304594A1315231A1.pdf](http://fjallfoss.fcc.gov/edocs_public/attachmatch/DOC-304594A1315231A1.pdf)).

<sup>28</sup> “[Business concerns] are affiliates of each other when one concern controls or has the power to control the other or a third party or parties controls or has the power to control both.” 13 C.F.R. § 21.103(a)(1).

- in cases where such entities change the material terms of a contest after the contest is first announced, to announce on air that the contest rules have changed and direct participants to the website to review the changes, and to make such announcements on air within 24 hours of the change on the website and periodically thereafter; and
- to ensure that any material terms disclosed on a website conform in all substantive respects to those mentioned over the air.

18. *Other Compliance Requirements.* The *Order* does not adopt other compliance requirements.

19. Based on the record, we cannot estimate with precision the impact of the rules adopted in the *Order* on small entities. However, the rule revisions will afford all licensees, including small broadcasters, greater flexibility in their manner of compliance with the Contest Rule. In addition, we note that some of the rule revisions were derived from the Petition for Rulemaking in this proceeding, which was unopposed and supported by all commenters, including small broadcasters. Thus, we find it reasonable to conclude that any costs or burdens on small entities resulting from the requirements will be outweighed by the benefits.

**E. Steps Taken to Minimize Significant Economic Impact on Small Entities, and Significant Alternatives Considered**

20. The RFA requires an agency to describe any significant, specifically small business, alternatives that it has considered in reaching its proposed approach, which may include the following four alternatives (among others): (1) the establishment of differing compliance or reporting requirements or timetables that take into account the resources available to small entities; (2) the clarification, consolidation, or simplification of compliance and reporting requirements under the rule for such small entities; (3) the use of performance, rather than design, standards; and (4) an exemption from coverage of the rule, or any part thereof, for small entities.<sup>29</sup>

21. The accompanying *Order* amends Section 73.1216 of the Commission's rules by allowing all licensees, including small broadcasters, to meet their obligation to disclose material contest terms either through broadcast announcements or by making such terms available in writing on a publicly accessible Internet website. This revision to the rule is intended to give broadcasters greater flexibility in the manner by which they satisfy their obligation to disclose material contest terms, while ensuring adequate notice of such terms to the public. Whereas under the current rule, licensees must expend time and resources developing broadcast messages that adequately disclose important contest information, under the revised rule, licensees will have the option to disclose such information through the Internet. Permitting disclosure through this additional method likely is less costly and administratively burdensome for licensees, including small entities. One commenter has estimated, for example, that as much as two hours that are presently devoted by licensees to the production of contest-related broadcast spots will be spared. Moreover, the air time that is likely to be freed up as a result of more abbreviated contest-related announcements could be used for non-contest-related programming. As noted above, the Petition for Rulemaking in this proceeding was uniformly supported by commenting parties, including small entities. Thus, we expect that the rule revisions adopted in the *Order* will benefit small broadcast entities.

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<sup>29</sup> 5 U.S.C. § 603(c)(1)-(c)(4).

**STATEMENT OF  
CHAIRMAN TOM WHEELER**

Re: *Amendment of Section 73.1216 of the Commission's Rules Related to Broadcast Licensee-Conducted Contests*, MB Docket No. 14-226.

If you are listening to the radio or watching TV, chances are it won't be long until you hear about your chance to win concert tickets, cash prizes, or maybe even a new car. Chances are this offer to enter-and-win a contest will also be followed by the disclosure of contest rules that are either read too quickly to understand or printed too small on the screen to read. These disclosures are required by the FCC to protect consumers, but their inaccessibility can make them likely to sow confusion. Today, the FCC is updating our Contest Rules for the Internet age, giving broadcasters the flexibility to disclose contest guidelines online and making it easier for consumers to access the information they need.

Almost forty years ago, the Commission adopted the Contest Rule out of concern about the way in which broadcasters were conducting contests over the air. The Rule ensured that broadcasters would conduct contests fairly and substantially as represented to the public.

When the Contest Rule was adopted, on-air announcements were the only practical way to disclose important contest information. Fast forward to today, and that is no longer the case.

Broadcasters have called for the Commission to modernize the Contest Rule to reflect how Americans access information in the 21st Century. To that end, the Report and Order updates the Contest Rule to allow broadcasters to disclose material contest information either through broadcast announcements, as required under the current Rule, or by making such information available online. In addition, the Order adopts certain requirements that define the disclosure obligation in cases where a broadcaster chooses to meet that obligation using an Internet website.

While today's Order updates the Contest Rule, it preserves its core principles. Regardless of the medium of disclosure, broadcasters are still obligated to provide complete, accurate, and timely information about the contests they conduct, to ensure that such information is not false, misleading, or deceptive, and to conduct their contests substantially as announced.

Modernizing the Contest Rule is uniformly supported by commenters and serves the public interest. Under the revised Rule, broadcasters will have more flexibility in how they meet their disclosure obligation and consumers will have improved access to important contest information. For example, in cases where a broadcaster chooses to disclose contest terms online, consumers will be able to access those terms "*on demand*" and review them at their convenience.

Permitting online disclosure of contest terms meets consumer expectations about how to obtain important contest information and capitalizes on the Internet's ability to efficiently disseminate information to the public.

Contests are a time-tested way for broadcasters to engage with their local audience and build relationships. Updating our rules to allow use of the Internet to disclose contest information is a common-sense move that will benefit both broadcasters and consumers. Everybody's a winner.

Thank you to the Media Bureau for their work on this item.

**STATEMENT OF  
COMMISSIONER MIGNON L. CLYBURN**

Re: *Amendment of Section 73.1216 of the Commission's Rules Related to Broadcast Licensee-Conducted Contests*, MB Docket No. 14-226.

1976 was a pretty eventful year in the United States. The nation marked the Bicentennial of the American Revolution with a scores of observances and festivities, culminating on Sunday, July 4<sup>th</sup>, with the 200<sup>th</sup> anniversary celebration of the signing of the Declaration of Independence.

In our nation's capital, the Metro System would open its doors; Texas-state lawmaker Barbara Jordan, the first southern African American female elected to the U. S. House of Representatives, made history by keynoting a political convention; The Homebrew Computer Club, a group of hackers and entrepreneurs, met in Silicon Valley; two gentlemen named Steve, designed the First Apple Computer – “Apple 1”; Rocky – the original Rocky – was released in theaters; and FCC Chairman Dick Wiley announced that the major networks would launch a family hour in the Fall, while the country jammed to Wild Cherry's “Play that Funky Music” and K.C. and the Sunshine Band's “Shake, Shake, Shake.”

Making less news that year, was the FCC's adoption of its Contest Rule, requiring the disclosure of material contest terms over the air by radio and television broadcasters. That rule and the manner in which its obligations informed the public, were in sync with the information consumption patterns of forty years ago. Today, those patterns are as different and as varied as the platform options at our disposal.

Today's Report and Order brings our Contest Rules up to date with how the public accesses and consumes information today, gives broadcasters the flexibility to disclose their contest terms online, and outlines reasonable guidelines that largely enjoy a consensus in the record, for online disclosures.

And to those participating in the many contests and promotions sponsored by these stations, the days of trying to understand that announcer speaking at a mile a minute will be few and the opportunity to learn and interpret for yourselves the rules for winning concert tickets, dining experiences and cash prizes will be available on line even after the promotion ends.

**STATEMENT OF  
COMMISSIONER AJIT PAI**

Re: *Amendment of Section 73.1216 of the Commission's Rules Related to Broadcast Licensee-Conducted Contests*, MB Docket No. 14-226.

In 1992, two high school students tried to rig a radio contest where the tenth caller would win a trip to Hawaii. One posed as a telephone company employee purporting to check on the status of the radio station's phone. But in reality, he was blocking calls to the station until the other student's call could be put through. The two students were Screech and Zack, from the iconic television show *Saved by the Bell*.

Much has changed since 1992. But one thing that hasn't is the FCC's Contest Rule, which was adopted way back in 1976.<sup>1</sup> When Zack, Screech, Kelly, and A.C. were roaming the halls of Bayside High School, it might have made sense for the Commission to require broadcasters to periodically disclose over the air all of a contest's material terms. But in 2015, this requirement reflects neither current technology nor how Americans consume information. Indeed, announcements of contest terms aren't exactly compelling content, and they can cause listeners to turn the dial.

That's why, in the summer of 2013, I proposed that the Commission modernize the Contest Rule. Specifically, at Pittsburgh's KDKA, home to the nation's first commercial radio broadcast, I suggested giving broadcasters the option of disclosing the material terms of a contest on air *or* in writing on a publicly accessible website.

Today, I am pleased that the Commission is taking this simple and straightforward step. Now, instead of trudging through each and every contest rule on air, a broadcaster can simply refer listeners to a publicly accessible website. This flexibility will be good for broadcasters. Moreover, posting contest rules online will be good for interested consumers, who will be able to review them whenever they want. And critically, this change is consistent with the basic purposes of our Contest Rule, which are for broadcasters to provide full and accurate disclosures of contest terms and to conduct contests substantially as announced or advertised.

I would like to thank Commissioner O'Rielly for his leadership on this issue and the staff of the Media Bureau for their work on this reform. This is a good example of how the Commission can make sure that our rules reflect the modern marketplace. From AM radio to the IP transition, I hope that we will continue to work together to ease outdated regulatory burdens in the months to come.

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<sup>1</sup> 47 C.F.R. § 73.1216.

**STATEMENT OF  
COMMISSIONER MICHAEL O'RIELLY**

Re: *Amendment of Section 73.1216 of the Commission's Rules Related to Broadcast Licensee-Conducted Contests*, MB Docket No. 14-226.

I am more than happy to support this Order updating requirements for consumer notification of the rules applicable to contests promoted on TV and radio. With its origins in a Petition for Rulemaking filed in January 2012,<sup>1</sup> this is an idea whose time has come, and a common-sense update I championed on my blog early in my time at the Commission. And while I can't say that every one of my blog posts has gained this amount of traction, hope springs eternal that this is a sign of more good things to come.

The original Contest Rule was adopted in 1976 to ensure that broadcasters inform consumers of the material terms of contests they promote. Thirty-nine years later, with almost infinite information about anything available via a quick Internet search, fast talking radio announcers and tiny print on a TV screen are usually not the most effective means to communicate this kind of information. It is great that the Commission has recognized this reality and moved decisively to allow broadcasters to meet their disclosure obligations by posting contest terms on the Internet. Adding this flexibility will vastly improve consumer access to contest information, by making it possible to put that information where interested consumers are most likely to look, and where they will be able to read and digest it 24 hours a day.

The key word there is flexibility, and I appreciate that this Order takes the flexible approach of *allowing* rather than *requiring* Internet disclosure of contest rules. As I have said, this update should make complying with the rules easier for broadcasters, not more difficult, so those that wish to continue their current on-air disclosure practices should be free to do so. That being said, I predict many broadcasters will take this opportunity to revisit their disclosures and free up some valuable airtime for more content, while consumers interested in participating in contests will be equipped with more information than ever before. This is a true win-win, and I wholeheartedly approve.

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<sup>1</sup> Petition for Rulemaking filed by Entercom Communications Corp., CGB Docket No. RM-11684 (filed Jan. 20, 2012).